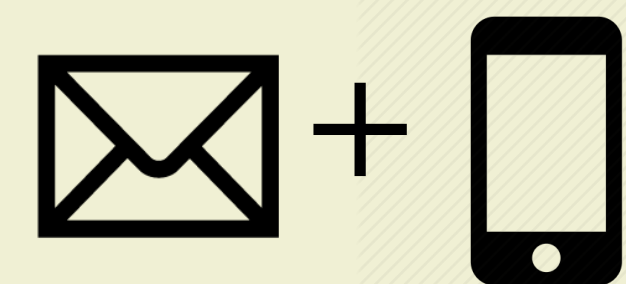
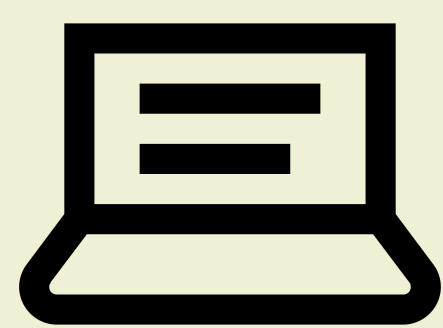


PAIGE DEMARCO

PRODUCER



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B.S. in Film
Full Sail University
2006-2008

EXPERIENCE

Freelance Line Producer

paigedemarco.com | October 2018 - Present

- Focus in logistic and creative collaboration with production companies, ad agencies and directors on commercials, branded content, music videos, and TV/Film promos domestically and globally.
- Commercial Project Bidding (Domestic & International)
- Fixer and Production Service Co for USA Productions

Produced work for Directors: (Partial List) Roman Coppola, Salomon Ligthelm, Diego Contreras, Lloyd Lee Choi, Per-Hampus Stålhandske, Jonathan Bregel, Elle Brooks Tao, Kevan Funk, Steve Hoover, Joey L, Steve Fuller, The Hudson Dusters, Kinopravda, EJ McLeavey-Fisher, JJ Augustavo, Jared Malik Royal, Rodney Lucas, Andy Madeleine, Bon Duke, Ewurakua Dawson-Amoah, Henrik Rostrup, Carli Davidson, Gary Thomas, Haya Waseem, Tao Wright, Orian Barki, Jeff Venable, Ghost+Cow, Emily Sheskin, Jordan Hall, DA Yirgou, Jams x Bash, Ehsan B, Jess Colquhoun, Aimee Hoffman, Jonatán López

Ad Agency/Brand Partners/Production Co (Partial List): R/GA, The New Company, Grey, Droga 5, McCann, Virtue/Vice, Mistress, McCann, 22squared, TBWAChiatDay, Saatchi & Saatchi, Mullenlowe US, Leo Burnett, Yellow Shoes, BBH, The Martin Agency, 160over90, Che Creative, Edelman Digital, Publicis, Anomaly, Enso, Deloitte Digital, SYPartners, Walton Isaacson, Weber Shandwick, Firstborn, Disney, Strava, National Geographic, Nike, Zappos, ACLU, Tiffany & Co., ESPN, HBO, Starz Ent., IBM, Allbirds, EA Sports, M s s ng P eces, Keeper, Stept Studios, Moxie Pictures, Greenpoint Pictures, Even/Odd, BYT, The Mill, Imposter

Head of Production | Producer

Variable | January 2013 - December 2018

Overall Problem Solver with focus in:

- Working with agencies and brands during the bidding process to assemble bid packages ranging from \$15k – \$2 mil for various live action production, photography and social/digital deliverables.
- Collaborating with directors/writers/visualists to create treatments and pitches for commercials, branded content, and TV/Film promos.
- Negotiate, hire, and support key crew members and production teams with company rules and procedures.
- Manage client contracts, insurance needs, vendor invoices and payroll on a per project basis.
- Oversee company management, HR protocol, vendor relationships and other various (but important) tasks.
- Line/Supervising producer on Variable jobs over the course of 5 years.

Freelance Production Department - New York City

Various Companies | July 2008 - December 2012

- Worked on various commercial, television, and film projects
- Held titles of Asst. Production Supervisor & Production Supervisor
- **Location: Based in New York City / Baltimore, MD; Available for Travel**
- **Filmed Internationally in: Canada, Bahamas, UK, France, Belgium, Ireland, Hungary, South Africa, Sri Lanka, China**
- **Remote Filming Experience**
- **Island Resort and Cruise Ship Experience**